**Gary Komarin**

b.1951, works and lives in New York

**EDUCATION**

1975-1977 Boston University, MFA in Painting, Teaching Fellowship with Philip Guston

1975 Brooklyn Museum School, New York

1974 School of Visual Arts, New York

1973-1974 New York Studio School, New York

1973 Albany State University, BA in Art and English Literature

**AWARDS**

The Joan Mitchell prize in Painting, New York

Edward F. Albee Foundation Fellowship In Painting, New York

Elizabeth Foundation Prize in Painting, New York

Benjamin Altman Prize in Painting, National Academy of Design Museum, New York

The New York Foundation of the Arts Grant in Painting

Graduate Teaching Fellowship in Painting, Boston University Graduate School of Fine Arts

**SELECTED CURATORIAL EXHIBITIONS**

2015 <Robert Motherwell, Larry Poons, Gary Komarin>, Dublin, Ireland

1996 <Guston, Basquiat, Komarin, Traylor>, McEnroe Gallery, New York

**SELECTED SOLO EXHIBITIONS**

2022 <White Rock Canyon>, Azulejo Gallery, Seoul, South Korea

<The Open Palm of Desire>, Tsivrikos Shake Gallery, London, England

<New Cakes on Paper>, Laura Rathe Fine Art, Houston, Texas

<Surreal Summer>, Madelyn Jordan Fine Art, Scarsdale, New York

2021 <Blue River Running: New Works>, Bill Lowe Gallery, Atlanta, Georgia

<The Master Series: New Paintings>, Neon Gallery, London, England

2020 <Stacked Cakes/New and Recent Works>, Tayloew Piggott Gallery, Jackson hole, Wyoming

Kim Eagles-Smith Gallery, San Francisco, California

2019 <Testing Boundaries>, Bill Lowe Gallery, Atlanta, Georgia

Galeria Baobob, Bogata, Colombia

<Gary Komarin>, Azulejo Gallery, Seoul, South Korea

Laura Rathe Fine Art, Houston, Texas

Galerie Proarta, Zurich, Switzerland

2018 <The Vicomte and Some of His Parts>, Madelyn Jordan Gallery, New York

<Transfiguration>, Bruce Lurie Gallery, Los Angeles, California

<Swiss Positions>, Robischon Gallery, Denver, Colorado

<The Mother Tongue>, Kathy Dimmit Fine Arts, Houston, Texas

2017 <Swimming Pink>, Julie Nester Gallery, Park City, Utah

2016 <Mr. Blonde>, Robischon Gallery, Denver, Colorado

<Gary Komarin, The First Green Rushing>, Gail Severn Gallery, Ketchum, Idaho

2015 <A Wilder Blue>, Mark Borghii Gallery, Bridgehampton, New York

<Don’t Tell LIzzie Borden>, Gallerie Design -e- Space, Paris, France

<Incident at Osboiurne Grove>, Gallerie Baobob, Bogota, Columbia

<East Meets West>, Gallery 88, Seoul, South Korea

<New Paintings and Works on Paper>, Madelyn Jordan Gallery, New York, New York

<Group Exhibition/Selected Works>, Mark Borghii, Palm Beach, Florida

2014 <New Paintings and Works on Paper>, Mini Gallery, Asissi, Italy

<Farmers Logic>, The Morrison Gallery, Kent, Connecticut

<Komarin, Warhol, Bacon, Arp>, Galerie Proarta, Zurich

<New Paintings and The French Wig>, Cuadro Fine Arts, Dubai

<Group Exhibition / Selected New Works>, Mark Borghii Gallery, Bridgehampton, New York

<New Paintings>, Gail Severn Gallery, Sun Valley Idaho

2013 <In Which the Baron Fallow>, Vigo Gallery, London, England

<Jack’s Bridge>, Gail Severn Gallery, Ketchum, Idaho

<Solo Exhibition>, Annual Galleries, Paris, France

<Arp, Motherwell, Komarin and Heilman>, Galerie Proarta, Zurich, Switzerland

<Tapping Reeve>, Kim Eagles-Smith Gallery, San Francisco, California

<The Road so Bare and White>, Gremillion and Co. Fine Arts, Houston, Texas

<The Early Influences>, Cuadro Gallery, Dubai

<Solo Exhibition>, Lotte Gallery, Seoul, South Korea

2012 <Hillsboro Gallery of FineArt>, Dublin, Ireland

<States of Feeling: Gary Komarin, Robert Motherwell and Larry Poons>, Robischon Gallery, Denver, Colorado

<Down and Dirty Whites>, Bonbright Gallery, Los Angeles, California

2011 Galerie Proarta, Zurich, Switzerland

Gail Severn Gallery, Ketchum, Idaho

Gremillion and Co. Fine Arts, Houston, Texas

2010 Robischon Gallery, Denver, Colorado

Cuadro Gallery, Dubai, United Arab Emirates

The Neilson Gallery, Cadiz, Spain

2009 Spanierman Modern, New York, New York

Galerie Proarta, Zurich, Switzerland

Broadbent Gallery, London, England

2008 <Blue Scrubbed White>, Gail Severn Gallery, Ketchum, Idaho

Kiyoharu Shirakaba Museum, Hokuto, Japan

The FineArt Society, London, England

Gremillion & Company Fine Arts, Houston, Texas

2007 Gail Severn Gallery, Ketchum, Idaho

Spanierman Modern, New York, New York

The Goss Gallery, Dallas, Texas

Kim Eagles-Smith Gallery, San Francisco, California

Costello-Childs Gallery, Phoenix, Arizona

2006 <Incident at Echo Lake>, Karolyn Sherwood Gallery, Des Moines, Iowa

Galerie Proarta, Zurich, Switzerland

<SG Modern and Contemporary Fine Arts>, New York, New York

<The Bourdon Gauge>, The Fine Art Society, London, England

2005 Kim Eagles-Smith Gallery, San Francisco, California

J. Johnson Gallery, Jacksonville Beach, Florida

<Donna Tribby Fine Arts>, Palm Beach, Florida

2004 Karolyn Sherwood Gallery, Des Moines, lowa

Bentley Gallery, Phoenix, Arizona

Gerald Peters Gallery, Santa Fe, NM

Mira Godard Gallery, Toronto, Canada

Hamiltons Gallery, London, England

Galerie Proarta, Zurich, Switzerland

Broadbent Gallery, London, England

<Gremillion & Company Fine Arts>, Houston, Texas

2003 Earl McGrath Gallery, New York, New York

Kraft Leiberman Gallery, Chicago, Illinois

Robischon Gallery, Denver, Colorado

<Kunstart Zurich>, Galerie Proarta, Zurich, Switzerland

Galerie Proarta, Zurich, Switzerland

2002 <Gremillion & Company Fine Arts>, Houston, Texas

Peyton Wright Gallery, Santa Fe, New Mexico

Galerie Proarta, Zurich, Switzerland

Lizan Tops Gallery, East Hampton, NewYork

Steven Vail Gallery, Des Moines, lowa

Ballard Featherston Gallery, Seattle, Washington

2001 Bill Lowe Gallery, Atlanta, Georgia

Museum of Fine Art, New Orleans, Louisiana

Vanier Gallery, Scottsdale, Arizona

<Gremillion & Company Fine Arts>, Houston, Texas

2000 <Peyton Wright>, New York, New York

Fay Gold Gallery, Atlanta Georgia

Gremillion & Company Fine Arts>, Houston, Texas

1999 Aurobora Press, San Francisco, California

1998 Museum of Fine Art, New Orleans, Louisiana

CS Schulte Galleries, Millburn, New Jersey

1997 Greg Kucera Gallery, Seattle, Washington

1996 Mark Miller, East Hampton, New York

Drew University, Madison, New Jersey

1995 Sandier Hudson Gallery, Atlanta, Georgia

Arthur Roger Gallery, New Orleans, Louisiana

1994 Herbert Palmer Gallery, Los Angeles, California

1992 Klarfeld Perry Gallery, New York, New York

1991 Hokin Gallery, Palm Beach, Florida

1990 Scott Hanson Gallery, Los Angeles, California

1989 Brian Reddy, Little Silver, New Jersey

Bruce Helander Gallery, Palm Beach, Florida

Sandier Hudson Gallery, Atlanta, Georgia

Scott Hanson Gallery, New York, New York

1988 Princeton University Gallery, Princeton, New Jersey

1987 Maxwell Davidson Gallery, New York, New York

Sandler Hudson Gallery, Atlanta, Georgia

Meredith Long Gallery, Houston, Texas

Bruce Helander Gallery, Palm Beach, Florida

1985 Maxwell Davidson Gallery, New York, New York

Sandler Hudson Gallery, Atlanta, Georgia

Bruce Helander Gallery, Palm Beach, Florida

Meredith & Long Gallery, Houston, Texas

1984 Joy Horwich Gallery, Chicago, Illinois

Herbert Palmer Gallery, Los Angeles, California

1983 Meadows Museum of the Arts, Southern Methodist University, Dallas, Texas

Maxwell Davidson Gallery, New York, New York

Meredith & Long Gallery, Houston, Texas

1982 University of Texas/Irving, Irving, Texas

Meredith Long and Company, Houston, Texas

1981 Museum of Art, University of Oregon, Eugene, Oregon

Maxwell Davidson Gallery, New York, New York

Hobart and William Smith Colleges Art Gallery, New York, New York

William Campbell Gallery, Fort Worth, Texas

1979 Maxwell Davidson Gallery, New York, New York

**SELECTED GROUP EXHIBITIONS**

2016 <In With the Pop>, Madelyn Jordan Fine Art, Scarsdale, New York

2015 <Color IV>, Gail Severn Gallery, Ketchum, Idaho

<Group Exhibition/Selected Works>, Mark Borghii, Palm Beach, Florida

<Seattle Art Fair>, Seattle, WA with Gail Severn Gallery

<San Francisco Art Market>, SF, CA, with Gail Severn Gallery

<Color & Form as Metaphor>, Gail Severn Gallery, Ketchum, Idaho

2014 <Color III>, Gail Severn Gallery, Ketchum, Idaho

<Gary Kmarin Part II>, Gail Severn Gallery, Ketchum, Idaho

<San Francisco Art Market>, San Francisco, California

<Gary Komarin>, Gail Severn Gallery, Ketchum, Idaho

2013 <Preview 2014>, Gail Severn Gallery, Ketchum, Idaho

<Color II>, Gail Severn Gallery, Ketchum, Idaho

<San Francisco Art Market>, San Francisco, California

2012 <Pavilion Des Arts Et Du Design> with Galerie Jean-Francois Cazeau, Paris, France

<Palm Springs Fine Art Fair> with Elins Eagles-Smith Gallery, Palm Springs, California

<India Art Fair>, New Delhi with Neilson Gallery, Cadiz, Spain

2011 <Contemporary and Modern Masters>, Jean Francois Cazeau, Paris, France

2010 <Contemporary Painting, A Survey>, Spanierman Modern, New York, New York

2009 <Hillsboro Fine Arts>, Dublin, Ireland

2007 <Katonah Museum>, Katonah, New York

2006 <The Hungry Eye>, Chelsea Art Museum, New York, New York

<Works on Paper>, Spanierman Modern, New York, New York

<Long Island Abstraction>, Spanierman Modern, New York, New York

<Discardingly Yours>, Dean Jensen Gallery, Milwaukee, Wisconsin

2005 <The Fine Art Society>, London, England

<Kunstart Amsterdam> with Nico DeLaive, Amsterdam, Netherlands

<Gallery Goss Gallery Inaugural Show>, Dallas, Texas

<London Art Fair> with Broadbent Gallery, London, England

<San Francisco Art Fair> with Elins Eagles-Smith Gallery, San Francisco, California

<Transversal, curated group show>, Robischon Gallery, Denver, Colorado

2004 Ronald Feldman Gallery, Philips de Pury & Co., New York, New York

<Slow Art>, Broadbent Gallery, London, England

<32 x 32>, Gerald Peters Gallery, Dallas, Texas

<London, England Art Fair> Broadbent Gallery, London, England

<Works on Paper with Burton Marinkovich>, The Armory, New York, New York

<Bologna Art Fair> with Broadbent Gallery, London, England

2003 <The Americans, Warhol, Francis, Lichtenstein, Christo, Komarin>, Galerie Proarta, Zurich, Switzerland

<Basel Art Fair> with Hamiltons Gallery, London, England

<Milan Art Fair> with Galerie Arte, Milan, Italy

<Art of this Century> with Mira Godard Gallery, The Armory, New York, New York

Broadbent Gallery, London, England

<Richmond House Project> with Hamiltons Gallery, London, England

<New Abstraction>, Lizan Tops Gallery, East Hampton, New York

<Kratt / Lieberman Gallery Inaugural Exhibition>, Chicago, Illinois

<Luke Honey>, London, England

2002 <13th Anniversary Show>, The Lowe Gallery, Atlanta, Georgia

<Kunstart Fair> with Galerie Proarta, Zurich, Switzerland

Robischon Gallery, Denver, Colorado

Galerie Proarta, Zurich, Switzerland

<100 NJ Artists Make Prints>, New Jersey State Museum, Trenton, New Jersey

The Morris Museum, Morristown, New Jersey

The Noyes Museum of Art, Oceanville, New Jersey

<The Maker’s Mark>, The University of New Orleans, New Orleans, Louisiana

<Works on Paper with Burton Marinkovich Fine Art>, The Armory, New York, New York

2001 <Juried Exhibition>, National Academy of Design Museum, New York, New York

<Almost Giddy>, Rhodes College, Memphis, Tennessee

<New Directions>, Masur Museum of Art, New Orleans, Louisiana

<Report & Find>, Robischon Gallery, Denver, Colorado

<Paintings on Paper>, Tim Hill Gallery, Birmingham, Mississippi

<New York/New Works on Paper>, Lizan Tops Gallery, East Hampton, New York

<Chicago Art Fair> with Tandem Press, Chicago, Illinois

<San Francisco Art Fair> with Tandem Press

<Works on Paper with Burton Marinkovich Fine Art>, The Armory, New York, New York

2000 <The Print Fair> at the Armory with Tandem Press, New York, New York

<Homage to the Twentieth Century>, New Orleans Center for Contemporary Arts,

New Orleans, Louisiana

<Chicago Art Fair> with Thomas McCormick, Chicago, Illinois

<St. Louis Print Fair with Burton Marinkovich Fine Art>, Washington, DC

<The Baltimore Print Fair> with Gary Godwin Gallery

<Works on Paper with Burton Marinkovich Fine Art>, The Armory, New York, New York

**SELECTED COLLECTIONS**

**Museums**

Galeria Nazionale D’Arte Moderna, Rome, Italy

Denver Art Museum, Denver, Colorado

Musee D’Art Classique, Mougins, France

Art Museum of South Texas, Corpus Christi, Texas

Boston University Art Museum, Boston, Massachusetts

Museum of Contemporary Art, Little Rock, Arkansas

Museum of Fine Arts Houston, Houston, Texas

Montclair Art Museum, Montclair, New Jersey

The Morris Museum, Morristown, New Jersey

Newark Museum, Newark, New Jersey

Zimmerli Art Museum, New Hyde Park, New York

Musee Kiyoharu, Shirabata, Japan

**Corporate and Private Collections**

Arkansas Art Center, Little Rock, Arkansas

AT&T Corporation, New York, New York

Alan Berger, New York

Barry Blitt, Connecticut

Bashaar Al Shroogi, Dubai

Blount Corporation, Atlanta, GA

Continental Airlines, Houston, Texas

Candace Bushnell, New York

Christian Levett, Mougins, France

Craig Van der Brule Design, New York

David Alan Greer, Los Angeles, California

Dick Cavett, New York

Doug and Judy Hamilton, New York

Faegre & Benson, Des Moines, Iowa

Foundation Yoshii, Tokyo, Japan

Garner Tullis, New York, NY and Tuscany, Italy

Gisep Biert, President of Morgan Stanley, Zurich, Switzerland

Herbert Palmer, Los Angeles, California

Houston Palmer, Los Angeles, California

Houston Memorial Hospital & Medical Center, Houston, Texas

Hyatt Corporation, Houston, Texas

James Maher, New York, New York

Jeffrey Hoffeld & CO., New York, New York

Jennifer Luce, La Jolla, California

Jersey City Museum, Jersey City, New Jersey

John McEnroe, New York, New York

John Rubenstein & Associates, Bernardsville, New Jersey

Josh Silverman, CEO of Etsy, New York

Julie Rhodes Design, Houston, Texas

Katherine Newman Design, Toronto, Canada

Kimball Museum, Chairperson, Private Collection, Fort Worth, Texas

Lars Malmberg/Galerie Proarta, Zug, Switzerland

Luke Honey, de Pury and Luxembourg, London, England

Maison Klein, Curator, Jewish Museum, New York, New York

Marian Boesky, New York, New York

Margarate Naeve, Houston, Texas

Maxwell Davidson, New York, New York

McDonald’s Corporation, Los Angeles, California

Michael Hoban, London, England

Michael Liener, Aurobora Press, San Francisco, California

Microsoft Corporation, Redmond, Washington

Nancy Nordstrom

New Jersey State Council on the Arts, Trenton, New Jersey

Newark Public Library, Newark, New Jersey

Nordstrom Coporation, Seattle, Washington

Norioshi Horiuchi Collection, Seattle, Washington

Noyes Museum, Oceanville, New Jersey

Prudential Insurance Company of America, Boston, Massachusetts

Robert Lamm, Los Angeles, California

Rutgers University, New Brunswick, New Jersey

Ruth O’Hara, New York, New Jersey

Segura Press, Tempe, Arizona

Scott Oki, Seattle, Washington

Sheila Simonian, New York, New York

Steven’s Corporation, Los Angeles, California

Susan Dicker / Dicker Fine Arts, Malibu, California

Tanaka Shiroga, Tokyo, Japan

Tandem Press, University of Wisconsin

Tim Jeffries, London, England

Toby Clarke, Director of The Fine Art Society, London, England

Touche/Ross, Inc., Atlanta, Georgia

Transco, Inc., New York, New York

Twin Palms Press, Austin, Texas

United Bank of Houston, Houston, Texas

Wendy Olsoff, P.P.O.W., New York, New York

Zions Bank, Idaho & Utah

**ARTICLES & REVIEWS**

Dining Rooms by the AD 100, Architectural Digest, February 2015

Cover Story: The Art Issue, CT Cottages & Gardens, November 2014

“Still” Clifford Still Documentary, Interview with Gary Komarin, Amie Knox and Chad Herschberger, 2011

Art in America, May 2008

King, Sarah S., Art in America, July 2003

Brandenberg, Andreas, Zuger Presse, ‘Complex Paintings from Overseas’, Galerie ProArta, 2002

Taylor, Art, ‘Komarin at Lizan Tops’, East hampton Arts, New York, 2002

Schwabsky, Barry, ‘Paintings do the Talking Without Too Many Specifics’, The New York Times, 2000

Langdon, Davis, ‘French Wig in East Hampton’, Hamptons Gazette, 1998

Foxworth, Janet, ‘Gary Komarin’s The Naming of John Dreamer’, The Atlanta Journal, 1997

Waddington, Chris, ‘Subjects Simple but Art Deceptively Sophisticated’, The New Orleans Lagniappe, 1996

Grayson, Clive, ‘Gary Komarin at Susan Conway’, The Washington Post, 1995

Lloyd, Amy, ‘Gary Komarin Shows New Expressive Work at Sandler/Hudson’, Art in America, 1994

Reed, Vincent, ‘Komarin Explores the Painterly’, at Klarfeld Perry Arts Magazine, 1993

Loughery, John, ‘Komarin, The Master of the Elemental Image’ at Maxwell Davidson’, Arts Magazine, 1991

Watson, Edward, ‘Surrealist Loads Canvas’, The New Jersey Star Ledger 1989

Russell, John, ‘The Dog Days of August’, The New York Times, 1987

Zimmer, William, ‘Something-But What?’, The New York Times, 1985

Zimmer, William, ‘A Rich Array…From Newburgh to Newark’, The New York Times, 1985

Everingham, Carol, ‘A Comical View of the American Dream’, The Houston Post, 1982

Perry, Paloma, ‘Stories in Paint’, The Atlanta Journal, 1981

Kutner Janet, ‘Komarin Shows Strong Work’, The Dallas Morning News, 1981

Baker, Ralph, ‘Komarin Paintings and Works on Paper’, the Museum of Art at The University of Oregon, Eugene, catalog essay 1980

Parks, Addison, ‘Gary Komarin New Work at Maxwell Davidson’, Arts Magazine, 1979